

CAITLIN PRESS

WHERE URBAN MEETS RURAL
& HOME OF DAGGER EDITIONS

FALL 2022

featuring

GEOFF MYNETT CATHALYNN LABONTE-SMITH

LUANNE ARMSTRONG WAYNE NORTON

JAY SHERWOOD MARY BOMFORD

FRED & KARIN LUDDITT

GARRY GOTTFRIEDSON TARIQ MALIK

CHRISTINE LOWTHER ANDREA ROUTLEY

CATHERINE MCNEIL

RIVER OF MISTS

PEOPLE OF THE UPPER SKEENA, 1821-1930

BY GEOFF MYNETT

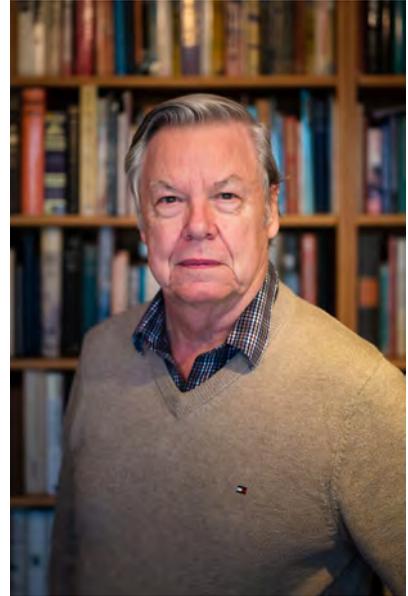
A collection of extraordinary stories about ordinary people from BC's wild frontier.

In *River of Mists*, best-selling author and award-winning historian Geoff Mynett returns to the Skeena River community of Hazelton to shed new light on the wide spectrum of characters who left their mark on the area. Delving as far back in time as the early 1820s, Mynett covers over a century of change in the small community which, due to its location at the forks of the Skeena and Bulkley rivers and proximity to mountain ranges, seems destined to be a hub of activity—always industrious, often prosperous, and occasionally scandalous—while maintaining the charming nature of a small town.

The characters in *River of Mists* may not be those traditionally associated with the written history of the region now known as Hazelton, BC. Here are the stories of those whose lives left some mark on the community—visitors like Hudson's Bay Company trader Simon McGillivray, Western Union Telegraph medical officer George Chismore, and famed painter Emily Carr; and the lesser known pioneers, prospectors, and longtime residents like HBC agent turned local business owner Thomas Hankin, and Bishop William Ridley and Jane Ridley, founders of the *Hazelton Queek*, named after the whistling mountain marmot.

Combining folksy, small-town charm and meticulous research, Mynett's *River of Mists: People of the Upper Skeena, 1821-1930* is a whimsical and informative chronicle of a century in the heart of Northern BC.

GEOFF MYNETT was born in England where he qualified as a Barrister. After emigrating to British Columbia in 1973, he became a Canadian citizen, requalified as a lawyer and practiced law until his retirement. His first book, *Service on the Skeena: Horace Wrinch, Frontier Physician* (Ronsdale Press, 2019), received a Jeanne Clarke Memorial Award. His second book, *Pinkerton's and the Hunt for Simon Gunanoot*, and his third book, *Murders on the Skeena*, were both published by Caitlin Press. All three books were bestsellers in BC. Geoff and his wife Alice live in Vancouver and have two sons.



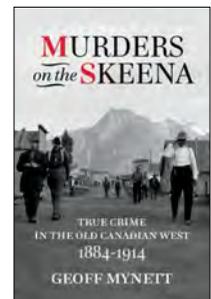
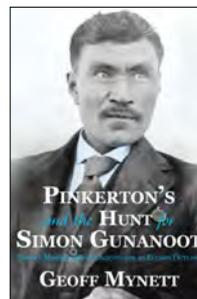
STEPHEN MYNETT PHOTO

BC History
ISBN: 978-1-77386-093-0
6" x 9", black & white photos/maps
paperback
\$26.00

Available September 16, 2022

**HISTORY /
Canada / Provincial, Territorial & Local /
British Columbia (BC)**

Also by **Geoff Mynett:**



WHERE URBAN MEETS RURAL

RESCUE ME

MEMOIRS OF SEARCH AND RESCUE

BY CATHALYNN LABONTE-SMITH

JULIE GILBERT PHOTO



Explore behind the scenes of the riskiest search and rescue operations in North America.

Rescue Me takes you behind the scenes of some of North America's riskiest search and rescue operations. Author Cathalynn Labonté-Smith shares real-life stories as told by volunteer members of Search and Rescue teams, who find the lost and rescue the injured in the most extreme conditions and situations the wilds of North America throw at them. From rescuing avalanche victims in blinding snowstorms, to climbing into vehicles teetering on cliff edges to free passengers from mangled metal or crossing wafer-thin ice to save an injured cross-country skier, these thrilling first-hand accounts will forever change how you prepare for your next outdoor adventure. Labonté-Smith uncovers everyday dangers, from the unexpected risks of familiar urban settings to the extreme conditions in North America's wilderness. Deserving of a place both on your bookshelf and in your backpack, *Rescue Me* is a must-read book that could save your life.

CATHALYNN CINDY LABONTÉ-SMITH grew up in Southwestern Alberta and moved to Vancouver, BC, to complete her Bachelor of Fine Arts in Creative Writing at the University of British Columbia (UBC). After graduation, she worked as a freelance journalist until present. She became a technical writer in wireless communication and other high-tech industries, earning a Certificate in Technical Writing from Simon Fraser University. She later went to UBC to complete a Bachelor of Education (Secondary) and taught English, journalism, and other subjects at Vancouver high schools. She currently lives in Gibsons and North Vancouver, BC, where she writes, edits, plays with her chihuahuas, spends time with her friends, fellow writers and family.

Outdoors / Survival
ISBN: 978-1-77386-094-7
6" x 9", paperback
\$26.00

Available October 7, 2022

BIOGRAPHY & AUTOBIOGRAPHY
/ Survival
/ Medical (incl. Patients)
/ Fire & Emergency Services

WHERE URBAN MEETS RURAL

DANCING ON MOUNTAINS

WOMEN OF THE KOOTENAYS

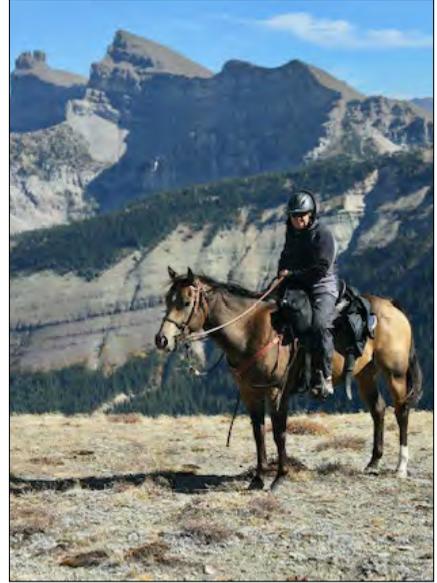
EDITED BY LUANNE ARMSTRONG

In the style of *Gumboot Girls* and *Dancing in Gumboots*, *Dancing on Mountains* is an inspiring collection of first-hand stories from women of the Kootenays and Sinixt and Ktunaxa Nations.

Nestled among pristine lakes, powerful rivers and awe-inducing mountain ranges, the Kootenay region of British Columbia has always drawn a distinctly adventurous crowd. The dramatic and somewhat isolated landscape has long been a fertile ground for artists, musicians, back-to-the-landers, hippies, environmentalists, free thinkers, and those seeking to escape the confines of big cities to the east and west and the political dynamics to the south. Others have called the area home for millennia—the Sinixt Nation, which spans the interior plateau of BC and extends beyond the areas now known as the Kootenay region, and the Ktunaxa Nation, which have long resided on the lands and waters of the Kootenay and Columbia Rivers and beyond the confines of our colonial borders. Today, the Kootenay region is a hub of farming, arts, culture and counterculture in British Columbia.

Dancing on Mountains is a collection of inspiring and eclectic stories written by women from across geography and time, each of whom has been drawn to take root in the mystic, beautiful Kootenays. In their own words, these women—teachers, artists, musicians, writers, entrepreneurs and environmentalists—share stories that embody the spirit of the Kootenays. From fleeing the US draft alongside the men of the 60s and pushing against traditional gender roles and sexism, to reclaiming Indigenous identities, calling out environmental threats and fighting for our climate today, these stories span the spectrum of human experience. Thoughtful, heartwarming and delightfully entertaining, *Dancing on Mountains* is a celebration of the brilliant, radical essence of the women of the Kootenays.

LUANNE ARMSTRONG holds a Ph.D in Education and an MFA in Creative Writing from the University of British Columbia. She has written twenty-five books, and has co-written or edited many other books. Her latest work is a collection of essays, *Going to Ground*, published by Caitlin Press in 2022; she published a collection of poetry and photography titled *When We Are Broken: The Lake Elegy* with Maa Press, 2020, and in 2018, Caitlin Press published her memoir, *A Bright and Steady Flame*. She has won or been nominated for many awards, including the Chocolate Lily Award, the BC Hubert Evans Award, the Moonbeam Award, the Red Cedar Award, the Sheila A. Egoff Children's Literature Award, and the Silver Birch Award. Armstrong lives on Ktunaxa ?amak'is, "The People's Land."



MARGIE JAMIESON PHOTO

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Caitlin Press — Fall 2022

Anthology / Women's Stories

ISBN: 978-1-77386-089-3

6" x 9", paperback

black & white photos

\$26.00

Available September 2, 2022

LITERARY COLLECTIONS

/ Women Authors

/ Essays

/ Canadian

WHERE URBAN MEETS RURAL

BENEATH THE COAL DUST

HISTORICAL JOURNEYS THROUGH THE ELK VALLEY AND CROWSNEST PASS

BY WAYNE NORTON

FERNIE & DISTRICT
HISTORICAL SOCIETY PHOTO



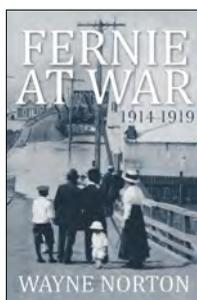
BC History
ISBN: 978-1-77386-092-3
6" x 9", black & white photos
paperback
\$26.00

Available September 2, 2022

**HISTORY / Canada /
Provincial, Territorial & Local / British
Columbia (BC)**

**HISTORY / Canada /
Post-Confederation (1867-)**

Also by **Wayne Norton:**



Go “beneath the coal dust” to discover the unexpected stories surrounding the Elk Valley and Crowsnest Pass.

In *Beneath the Coal Dust*, author Wayne Norton digs deep, exploring the fascinating and sometimes sobering stories of the mining communities in the Elk Valley and the Crowsnest Pass. In this new collection, Norton chooses mainly a micro view, focusing on the stories that are specific to this isolated and unique geographic region. These tales span from the notorious red-light district of Fernie to women’s ice hockey in the 1920s, to the civic financial crisis caused by the Home Bank collapse, the regional history of breweries and prohibition, and the experiences and amazing fortitude of both Chinese and Syrian immigrants in what was a predominantly white settler town. This is a book about the local past, intended for those interested not necessarily in the broad sweep of national history, but rather in the smaller stories that are specific to this remote and historically rich area. And instead of dealing with the core regional narrative surrounding the coal industry, these explorations reveal some of what has been neglected and hidden “beneath the coal dust,” as the title suggests.

WAYNE NORTON was born in Calgary, raised as an Air Force brat in Canada and Scotland, and now lives in Victoria, BC. Wayne’s teaching career in British Columbia and England involved classes ranging from Kindergarten to Grade 12 in subjects such as music, special education and history. More recently, he worked as a research consultant for the Indian Residential School Resolution Process. With degrees in history from Simon Fraser University and the University of British Columbia, Wayne enjoys exploring neglected topics. In his many published books and articles Wayne has delved into Canadian music from the Great War, women’s ice hockey, public health, and the local histories of Kamloops and Fernie. His most recent book, *Fernie at War: 1914-1919*, won the Community History Award from the BC Historical Federation. Wayne is a member of historical associations in Victoria and Fernie. His three young grandchildren continue to delight—even as they remind him how quickly time passes.

WHERE URBAN MEETS RURAL

KECHIKA CHRONICLER

THE NORTHERN BC & YUKON DIARIES OF WILLIAM FREER, 1942-1978

BY JAY SHERWOOD

In *Kechika Chronicler*, award-winning historian Jay Sherwood delves into the diaries of reclusive packer William Freer to uncover daily life in one of the most remote areas of BC.

Willard Freer lived in remote areas of northern BC for most of his life. Born in Kamloops in 1910 and raised in the Peace River country, Freer came to the Kechika River valley in 1942, where he worked for a number of years with famed packer and guide Skook Davidson. He then built a cabin about 35 kilometres to the north and spent the rest of his life in the valley, and at Fireside, an Alaska Highway lodge near the junction of the Kechika and Liard rivers.

By all accounts, Freer was a quiet, introverted person, who faithfully kept a daily diary from 1942 to 1975. Most of the entries are brief, but cumulatively they provide a detailed record of life in northern BC and southern Yukon Territory. Due to his proximity to the famed Alaska Highway and the historic Davie Trail, Willard encountered many of the Indigenous people who lived, worked and travelled through the Kechika valley, as well as casual visitors, bush pilots, government survey parties including the Geological Survey of Canada, major mining companies, and branches of the US Army in Northern BC during World War II.

Willard Freer's diaries are the most extensive written record of daily life in one of the most remote regions of British Columbia. *Kechika Chronicler* gives voice to his story.

JAY SHERWOOD started his career in surveying before becoming a teacher-librarian. Now retired, he is the author of twelve books on BC history, including the four-book series about the career of surveyor Frank Swannell. Two of his works have been BC Book Prize finalists, and three have received BC Historical Federation awards. *Ootsa Lake Odyssey* (Caitlin Press, 2016) won the 2018 Jeanne Clarke Memorial local history award. His most recent publications have been the two-part series on the Alberta/BC boundary survey. Sherwood currently lives in Burnaby, BC.



HUDSON'S HOPE MUSEUM PHOTO

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Caitlin Press — Fall 2022

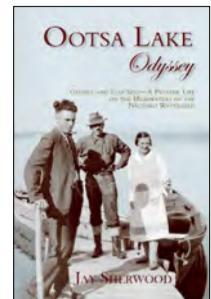
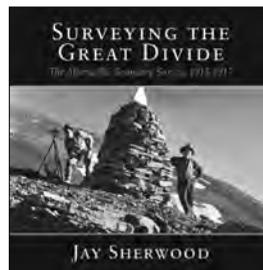
BC History / Adventurers & Explorers
ISBN: 978-1-77386-090-9
6" x 9", black & white photos
240 pages, paperback
\$26.00

Available October 14, 2022

HISTORY / Canada / Post-Confederation (1867-)

BIOGRAPHY & AUTOBIOGRAPHY / Adventurers & Explorers

Also by **Jay Sherwood**:



WHERE URBAN MEETS RURAL

RED DUST & CICADA SONGS

A MEMOIR

BY MARY BOMFORD



CAROL SHERWOOD PHOTO

Writer and educator Mary Bomford describes the formative years of her life working as a teacher in Zambia, and the long-lasting impact those years imprinted upon her.

At the age of twenty-one, Canadian teacher, Mary Bomford and her husband of just eight weeks embarked on a journey that would directly alter their careers, their marriage and their family. That journey would trace an invisible but palpable thread through the rest of their lives.

Enticed by dreams of adventure, in 1969 Mary and her husband Larry moved to Lundazi, a town near the eastern border of Zambia to work as CUSO volunteers in the secondary school there. At the time, the country, a nation newly independent after decades of colonialism, was looking for volunteers to fill the teacher shortage until enough young Zambians had completed their teacher training. New to marriage, teaching and Zambia, Mary and her husband embarked on a profound journey connecting them to the country, their students, and their colleagues. Zambia gave them the experience of a second home, filled with moments of delight in the beauty of the area and enriched by the culture of the Zambian people.

Years later, Mary reflects on her experiences of the landscape, culture and people in the hopeful time following independence. *Red Dust & Cicada Songs* is an exploration of the deep and lasting connection she still feels for her time in Zambia.

MARY BOMFORD has written a series of family histories including *Lou Hamel: CPR Telegrapher*, held in the Camrose Railway Museum, and *Yvonne's Yesterdays* held in the archives of the Sisters of St. Ann, Pacific Northwest. Mary has volunteered for Amnesty International and raised funds for African AIDS Angels. She worked in Special Education for most of her teaching career. As an early-primary reading specialist, she wrote a series of personalized beginning readers for her students, and in retirement, has written for her grandchildren.

Memoir / Women's Stories

ISBN: 978-1-77386-091-6

6" x 9", black & white photos

paperback, 256 pages

\$26.00

Available October 14, 2022

BIOGRAPHY & AUTOBIOGRAPHY

/ Personal Memoirs

/ Educators

/ Women

BARKERVILLE DAYS

SUBTITLE

BY FRED W. LUDDITT, WITH KARIN LUDDITT

Barkerville Lives On! First published in 1969, *Barkerville Days* is the nearest thing we have to a definitive history of one of the world's most colourful gold rushes.

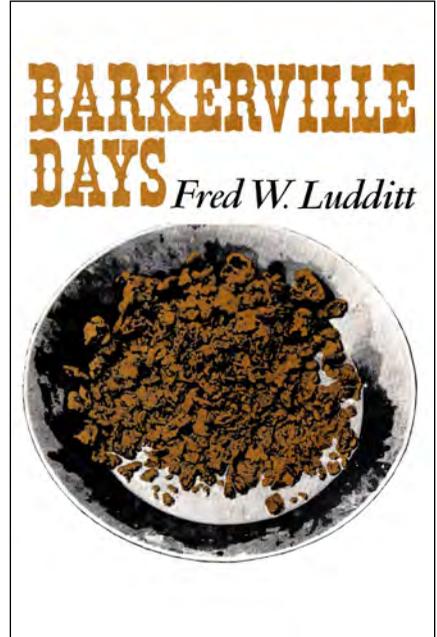
Fred Ludditt is known to have done more than any other single person to save Barkerville for posterity—otherwise the fast-decaying town would have been stripped bare by souvenir hunters, and the nearby settlements of Van Winkle and Antler Creek, Marysville and Richfield would have been forgotten. *Barkerville Days* is the priceless product of interviews which can never be done again. Ludditt himself mined for gold in the Barkerville area in the 1930s—and there he met and spoke with old miners who worked the Cariboo gold fields in the previous century, as well as their descendants.

This reprint edition contains the original text and photos along with an Introduction by Fred Ludditt's daughter, Karin Ludditt, who as a young child lived in Barkerville until her family was relocated when the town became a Provincial Heritage Site in 1958.

When **ALFRED WILLIAM LUDDITT** came to Canada at an early age from his birthplace in Birmingham, England his stonemason father located in Regina and travelled over much of Saskatchewan at his trade. His son was to be interested in rock not for its building qualities but for what it would yield in minerals.

In 1927 Fred Ludditt moved to the Kootenays in British Columbia and prospected for some years in mining districts around Nelson. In 1930 he made his first contact with the famed Cariboo gold area, where he placer mined on the Fraser and Quesnel Rivers. He settled in the historic Barkerville camp and lived there until 1937. While mining and exploring in that region he became a student of old records and reports in search of leads for placering or lode mining ground. He read what he could find, printed or hand-written, talked with old-timers of the mining game in the area. Out of this grew a fascination with the almost unwritten history of the country. His research notebooks through the years began to comprise a history vital with the words and the personalities of many of the men who, as youths, had been in touch with old Cariboo days and with the almost legendary figures of the camp.

There followed for Ludditt a five-year interlude in min-



ORIGINAL COVER

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Caitlin Press — Fall 2022

BC History / Adventurers & Explorers

ISBN: 978-1-77386-095-4

6" x 9"

paperback

\$26.00

Available September 2, 2022

HISTORY / Canada / Post-Confederation (1867-)

ing at the Zeballos camp on the West Coast of Vancouver Island but when that was done he returned to Barkerville with a feeling that this was his chosen and spiritual home. Then he began in earnest his often-discouraging campaign to save Barkerville as an historic site and to leave for posterity in book form this unique record of Barkerville days.

WHERE URBAN MEETS RURAL

BENT BACK TONGUE

POEMS

BY GARRY GOTTFRIEDSON

FARAH NOSH PHOTO



In his latest collection, Secwépemc rancher and renowned poet Garry Gottfriedson explores the fraught mechanics of contemporary masculinity, politics and love.

Bent Back Tongue is a raw examination of love, identity, politics, masculinity, and vulnerability. Through sharp honesty and revealing satire, Gottfriedson delves into Canadian colonialism and the religious political paradigms shaping the experiences of a Secwépemc First Nations man. This is a book that tears through deceptions that both Canada and the church impose on their citizens. Gottfriedson tackles the darkest layers of a shared colonial history; at the same time, the poems in *Bent Back Tongue* are a celebration of love, land, family, and the self.

GARRY GOTTFRIEDSON is from Kamloops, BC. He is strongly rooted in his Secwépemc (Shuswap) cultural teachings. He holds a Masters of Arts Education Degree from Simon Fraser University. In 1987, the Naropa Institute in Boulder, Colorado, awarded a Creative Writing Scholarship to Gottfriedson for Masters of Fine Arts Creative Writing. There, he studied under Allen Ginsberg, Marianne Faithfull and others. Gottfriedson has ten published books, including *Clinging to Bone* and *Skin Like Mine*, and has presented his work across Canada, United States, South America, New Zealand, Europe, and Asia. Gottfriedson's work unapologetically unveils the truth of Canada's treatment of First Nations. His work has been anthologized and published nationally and internationally. Currently, he works at Thompson Rivers University.

Poetry / Indigenous
ISBN: 978-1-77386-096-1
5.5" x 8"
paperback, 120 pages
\$20.00

Available September 16, 2022

POETRY / Canadian / Indigenous
/ Subjects & Themes / Death, Grief, Loss
/ Subjects & Themes / Family

WHERE URBAN MEETS RURAL

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Caitlin Press — Fall 2022

EXIT WOUNDS

POEMS

BY TARIQ MALIK

What does it mean to feel at home? In his groundbreaking debut collection *Exit Wounds*, Indo-Canadian poet Tariq Malik weaves together history and myth with his own family's experiences of immigration to uncover what it truly means to belong. Whether he is recalling his childhood memories of the death of his father, imaging himself as a dead soldier lost in the sands of the Kuwaiti desert, or drawing upon his family's experience of 'three wars and migrations,' Malik's moving search for home will resonate with anyone who has ever felt at odds with a dominant monoculture.

Malik's poetry combines traditional Punjabi mythology and First Nations' symbolism with contemporary events that have shaped the lives of immigrants: 9/11, RCMP violence, war. The result is a defiant triumph of the plurality of minority experiences—a poetic chorus of immigrants and their descendants coming home to the truth and power of their many worlds.

For the past four decades, Vancouver-based author **TARIQ MALIK** has worked across poetry, fiction, and visual arts, to distill immersive and compelling narratives that are always original and intriguing.

Born in Pakistani Punjab, he came reluctantly late to these shores. To get here, he first had to survive three wars, two migrations, and two decades in the Kuwaiti desert. He loves landscapes, bodies of living water large and small, and readers and listeners, and claims he writes so that he has something to read to his tribe on Open Mic Night at the local Poet's Corner or on the hallowed grounds of public libraries.

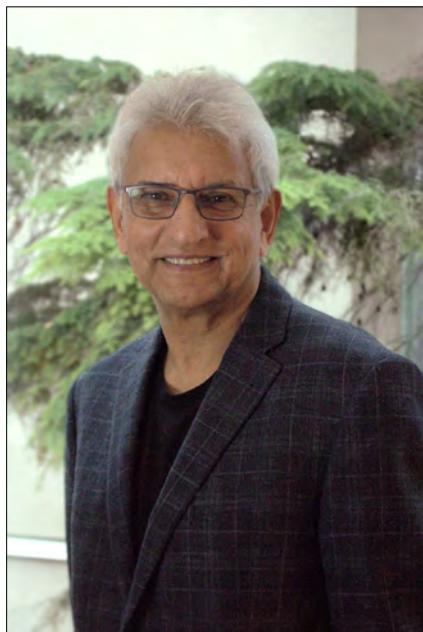


PHOTO PROVIDED BY AUTHOR

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Caitlin Press — Fall 2022

Poetry / BIPOC
ISBN: 978-1-77386-100-5
5.5" x 8"
96 pages, paperback
\$20.00

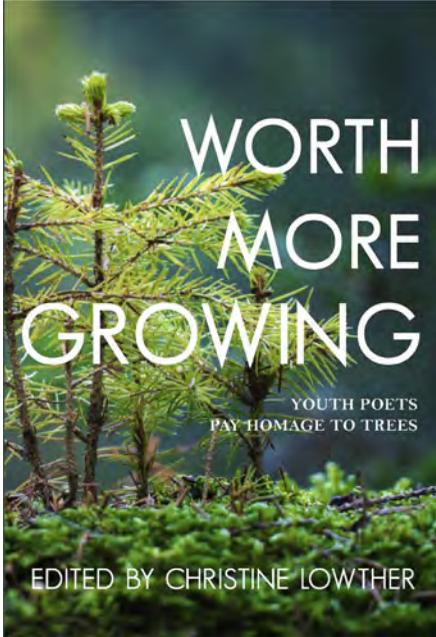
Available September 16, 2022

**POETRY / Middle Eastern
/ Canadian / General
/ Subjects & Themes / Places**

WORTH MORE GROWING

YOUTH POETS PAY HOMAGE TO TREES

EDITED BY CHRISTINE LOWTHER



Anthology / Poetry
ISBN: 978-1-77386-097-8
6" x 9"
paperback, 120 pages
\$22.00

Available September 2, 2022

POETRY / Anthologies (multiple authors)
/ Subjects & Themes / Nature
/ Canadian / General

Also by **Christine Lowther**:



A new generation of old-growth defenders and activist-poets, from kindergarten to grade twelve, express their love and respect for trees.

In *Worth More Growing*, youth, from kindergarten through grade twelve, share their love and respect for trees. Speaking to our changing climate, this new generation of old-growth defenders express their observations, anger, kinship, hope and sorrow. This unique anthology includes a wide range of voices—Indigenous, settler, immigrant, and even international youth. *Worth More Growing* is a necessary anthology highlighting the importance of nature to a generation that will experience the ongoing consequences of climate change.

I like the shape of the leaves.
They are shaped like a boat.
The tree is taller than my dad.
—Warren Liu, grade 1, “Warren’s Tree”

In a way you have created growth,
created a space for those growing.
—Malia Ashby, grade 7, “Old Growth”

when I am exhausted by sirens and shouts, I find myself
at the trunks.
—Maya Mior, grade 11, “Sitka Spruce and Stories Told”

CHRISTINE LOWTHER has been a lifelong activist and a resident of Clayoquot Sound since 1992. She is the author of three books of poetry, *New Power* (Broken Jaw Press, 1999), *My Nature* (Leaf Press, 2010), and *Half-Blood Poems* (Zossima Press, 2011). Her memoir, *Born Out of This* (Caitlin Press, 2014), was a finalist for the Roderick Haig-Brown Regional Prize at the 2015 BC Book Prizes. Christine is the editor of the poetry anthology *Worth More Standing: Poets and Activists Pay Homage to Trees* (Caitlin Press, 2022) and she co-edited two collections of essays, *Writing the West Coast: In Love with Place* (Ronsdale Press, 2008) and *Living Artfully: Reflections from the Far West Coast* (The Key Publishing House, 2012). Recipient of the inaugural Rainy Coast Arts Award for Significant Accomplishment in 2014, Chris served as Tofino Poet Laureate 2020-2022.

WHERE URBAN MEETS RURAL

THIS UNLIKELY SOIL

STORIES

BY ANDREA ROUTLEY

Lambda Literary Award finalist Andrea Routley delivers stories of queer women navigating love and life against the lush, isolated backdrop of Canada's West Coast.

This Unlikely Soil, the sophomore collection from Lambda Literary Award finalist Andrea Routley, is a quintet of linked novellas exploring the failures of kindness and connection among a rural west-coast community of queer women. In "Midden," Naomi, recently split from Rita and apathetically venturing into online dating, sifts through the remains of past relationships after Rita accuses her of "emotional abuse." In "Appropriate Behaviour," Freddie, suffering from a brain injury, seeks resolution with a neighbour after his dog bites her, but a lifetime of mixed messages yields disastrous results. In "Guided Walk," Miriam's latest clumsy infatuation pushes her to change her life, to finally "come out" on a guided walk with her cousin. When her cousin beats her to it, Miriam descends into pettiness before finding her way out of the woods. "This Unlikely Soil," a finalist for the 2020 Malahat Review Novella Prize, is the story of Elana, who, following the sudden death of her mother, attempts to manufacture a meaningful relationship with a former partner's teenaged son. The quintet concludes with "Damage," the sequel to "Midden." Told from Rita's perspective, this story explores classist exploitations within many relationships and asks what our responsibilities are in saying no.

The environment looms large in these pieces, not simply mirroring characters' lives but shaping them—trees, bears, lichen, fungus, Dungeness crabs and mussels all have a role to play. The dense West-Coast landscape echoes the isolation experienced by these queer characters and the inscrutability of others in their lives. While characters often embody painful histories and cringe-worthy decision-making skills, the stories are full of humour and love.

ANDREA ROUTLEY is a writer and editor. Her work has appeared in literary magazines, such as *Geist* and *The Fiddlehead Review*. In 2020, her novella, "This Unlikely Soil," was shortlisted for the Malahat Review Novella Prize. Her debut collection, *Jane and the Whales* (Caitlin Press, 2013), was a finalist for the Lambda Literary Award. She is an MFA candidate at UBC (Okanagan) where she is at work on her third book. Though a small-town queer at heart, she currently resides in Vancouver, BC.



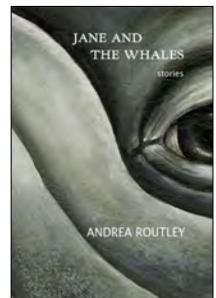
KARA CRABB PHOTO

Short Stories / LGBTQIA+
ISBN: 978-1-77386-098-5
5.5" x 8", paperback
\$24.95

Available September 23, 2022

FICTION
/ Short Stories (single author)
/LGBTQ+ Lesbian
/Literary

Also by **Andrea Routley**:



EMILY & ELSPETH

POEMS

BY CATHERINE MCNEIL

PHOTO PROVIDED BY AUTHOR



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Dagger Editions — Fall 2022

Poetry / LGBTQIA+
ISBN: 978-1-77386-099-2
5.5" x 8"
paperback, 72 pages
\$20.00

Available September 23, 2022

POETRY / LGBTQ+
/ Subjects & Themes / Love & Erotica
/ Women Authors

Emily & Elspeth follows two women and their unique paths to love... and each other. Catherine McNeil's latest collection is a delightful romp through South America, the imagined inner-workings of Frida Kahlo's relationship(s), and Vancouver bedrooms. Through poems that flirt with the intersections of desire, art, and commitment, she pieces together Emily and Elspeth's relationship as playfully as she takes it apart.

Along the way, *Emily & Elspeth* brings you to places both intimate and unexpected: a belly where a uterus used to be; a girl matador facing off against a bull; and "fat, honeyed days, swollen with desire" that risk being destroyed by the nefarious aims of a government spy.

Weird, wonderful, and slightly dangerous, this is a queer love story that's anything but typical.

CATHERINE MCNEIL is the author of *under the influence* (Bedazzled Ink) 2016 which won Milieu's National Emerging Writers Competition. She has been widely published in literary magazines, including *Event*, *Queer Chroma*, *Sinister Wisdom*, and the *Capilano Review*, and in anthologies throughout Canada, the United States & England for the past thirty years. She lives in Halfmoon Bay, BC, with her dog, Gaia and her cat, Lavender. She is also a singer-songwriter and multi-instrumentalist: catmacmusic.com.

WHERE URBAN MEETS RURAL

CONTACT CAITLIN PRESS & DAGGER EDITIONS

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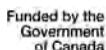
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